

COURSE OUTCOME CBCS

CORE COURSES

CC 1: (ENGACOR01T) INDIAN CLASSICAL LITERATURE –

CO1. Students are given a glimpse of the past.

CO2. And remembering the past is important as the students can improve their understanding of the differences between then and now.

CO3. Such literature is not history as it does not tell us what had happened but it tells us about what life used to be in those days.

CC 2: (ENGACOR02T) EUROPEAN CLASSICAL LITERATURE –

CO1. The students need a blend of past and present to develop crucial skills. It enables the students to visit a culture which is impossible for them to experience.

CO2. It makes them understand what it must have been like to live in a particular time, under certain conditions in different parts of the world.

CO3. It helps the students to understand, analyze and evaluate a language and culture quite different from their own.

CO4. It helps them to understand a story through the experiences of a character and make them feel what it could have been like and help them to consider the impact of events on ordinary people.

CO5. It enables the students to have a broader view of the society through the eyes of another, fosters understanding, tolerance and empathy and helps them to appreciate how attitudes have changed over time.

CC 3: (ENGACOR03T) INDIAN WRITING IN ENGLISH –

CO1. It provides an opportunity for the students to understand Indian culture and heritage and enables the students to make a deep dive in Indian consciousness and sensibility.

CO2. The students can differentiate between their own culture and culture of other countries.

CC 4: (ENGACOR04T) BRITISH POETRY AND DRAMA (14TH-17TH C):-

CO1. The students are introduced to the basic poetic genres, conventions and major development in British poetry during that period.

CO2. They get an idea of the major poets and poetic works of the time. Drama during this period developed in England. Many famous dramatists including Shakespeare wrote during this time.

CO3.The students learn about the trends that existed during that period and how far was it different from today's modern dramas.

CC 5: (ENGACOR05T) AMERICAN LITERATURE :

CO1.The course enhances the vocabulary and understanding of the language of the country. The religious and historical literature gives an idea of the exploration of culture.

CO2.The inevitability of class struggle, power of state, tension between freedom and religion in America all are given a clear picture to the students.

CC 6: (ENGACOR06T) POPULAR LITERATURE: -

CO1.The course is designed primarily for students so as to make them aware of the developments in the field of Popular Literature.

CO2.Such genres as comic books, cartoon strips, detective story or murder mystery easily attract the students. Fantasy or science fiction arouses the interest of the students. They can easily associate themselves with the characters.

CC 7: (ENGACOR07T) BRITISH POETRYAND DRAMA:

CO1.Romantic poetry flourished during the period. Poems on nature were written. Also women poets began practicing but they faced disapproval in most cases.

CO2.Graveyard poets or pre-romantic poets also wrote during this time. The students get an idea about the period through various poems.

CO3.Dramas during the period like Irish drama, Anglo -Irish dramas and Augustan dramas flourished during this period. Strong political and philosophical viewpoints were seen in these dramas. Ordinary people were seen as main characters in these plays.

CC 8: (ENGACOR08T) BRITISH LITERATURE, 18TH CENTURY:

CO1. 18th Century in British Literature is a time of reviving the past, of emphasizing the power of reason and importance of human-rationality.

CO2.The course would enable the students to see how classical art, science and morality changed literature during this period and gave the 18th century its distinct mark.

CC 9: (ENGACOR09T) BRITISH ROMANTIC LITERATURE:

CO1.The French revolution changed much of the course of art and literature in Europe. British literature was highly influenced by it and its ideals.

CO2.The Romantic literature would introduce the concepts of ideal, freedom and democracy. The literature would give the students a glimpse of the temperament of the time and the mind of the intellectuals.

CC 10: (ENGACOR10T) 19TH CENTURY BRITISH LITERATURE:

CO1.The Victorian age is a time of contrasts. Rapidly changing society and deep philosophical enquiry influence the literature of this period.

CO2.Tradition and modernity both come together in the arts of the period.

CO3.The study of this course is necessary as it provides an understanding of how literature as a whole evolved and became what we know as modern literature.

CC 11: (ENGACOR11T) WOMEN'S WRITING :

CO1.The study of Women's writing is necessary as it centers only on women's work which for a long time remained neglected in classical canon.

CO2.Women's literature would focus on themes that talk of gender issues, voice their concerns and represent their lives and struggles.

CC 12: (ENGACOR12T) EARLY 20TH CENTURY BRITISH LITERATURE :

CO1.It is an exciting time of changes, innovations and radical thinking. The modern and later post modern approaches are making ways into literature and reshape it.

CO2.The literature of the age would enable students to see things differently, question established systems and form a mind their own.

CC 13: (ENGACOR13T) MODERN EUROPEAN DRAMA:

CO1.The course would introduce major literary trends, movements that are taking place outside Britain.

CO2.The knowledge of modern dramatic tradition of Europe would make the students get a firm grip on what modern and post modern mean and how those approaches affect a large section of people, their lives, and their works spreading through Europe.

CC 14: (ENGACOR14T) POST COLONIAL LITERATURE:

CO1.The dominant colonial forces have for a long time oppressed the 'other'. The post colonial literature revives those voices and help to reshape history.

CO2.Issues concerning the marginal, class, race and gender all surface in a new light when we study the post colonial literature.

GENERIC ELECTIVE COURSES / DSC

GE 1: (ENGGCOR01T)/ (ENGHGEC01T) THE INDIVIDUAL AND SOCIETY

CO1. The texts included in this, Unit 1, section sensitize the students regarding the pains and problems of the subaltern and marginalized section of the society.

CO2. Unit 2 gives a generalized idea on the issue of gender focusing on women as the underprivileged and marginalized section of the society.

CO3. Unit 3 gives an idea of the Race issues such as racial discrimination, exploitation etc.

CO4. Unit 4 gives an idea about the ills and violence of war , its after effects and its impact on the society.

Co4. Unit 5 deals with the aspect of globalization and its many positive as well negative effects all over the world.

GE 2: (ENGGCOR02T) /(ENGHGEC02T) POEMS AND SHORT STORIES

CO 1. In this section the students are introduced to out of the box texts like Sufi and Bhakti poetry and other short stories concerning the plight of tribal and dalit community.

CO 2. This will open a new horizon to understand the marginalized section of the society.

GE 3: (ENGGCOR03T) /(ENGHGEC03T) NOVELS AND PLAYS

CO 1. This course will introduce students with Dickens and Shakespeare.

CO 2. Student will accumulate knowledge about fiction (novel) and drama in detail after reading Oliver Twist and Merchant of Venice.

GE 4: (ENGGCOR04T)/ (ENGHGEC04T) ESSAYS, SHORT FICTIONS AND POETRY

CO 1. The course introduces to the students the British and Indian writings in English.

CO 2. The course primarily focus on essays, short fictions and poetry of both occident and orient.

ABILITY ENHANCEMENT COMPULSORY COURSES

AECC- (ENGSAECO1M) ENGLISH COMMUNICATIONS

CO1. This course is made to make student efficient in English communication skill.

CO2. It also engages the students in Group discussion.

CO 3. Students are taught about CV writing, e-mail writing, report writing are some of the subjects to be covered.

DISCIPLINE CENTRIC ELECTIVE COURSES

ENGADSE01T – OLD ENGLISH PHILOLOGY RHETORIC AND PROSODY

CO1. After the completion of this course student will get a general knowledge about old English literature.

CO2. They will also know the evolution of English language- Latin influence, French influence, Scandinavian influence, etc. Student will learn figure of speech and scan a poem.

ENGADSE02T- LITERARY TYPES AND TERMS

CO1. In this course literary terms about tragedy comedy and novel will be introduced.

CO2. Students will have an idea about literary types and terms.

ENGADSE03T- AUTOBIOGRAPHY

CO1. After finishing this course students will be able to understand such issues as autobiography and the role of memory in autobiography.

CO2. Autobiography as a resistance, autobiography as rewriting history .

ENGADSE04T- LITERARY CRITICISM

CO 1. Literary criticism will be taught in this course. Students will be able for summarizing and critiquing, reading and interpreting after reading such texts as 'Tradition and Individual Talent', 'Preface to the Lyrical Ballads' etc.

ENGADSE05T- PARTITION LITERATURE

After the completion of this course the student will have a general idea about Nationalism and the partition.

CO2. They will also get an idea of communalism and violence, homelessness and exile.

CO3. The role and participation of women in partition movement is also taught in the course. Faiz Ahmed Faiz, Jibanananda Das, and Gulzar are some of the poets to be taught.

ENGADSE06T- TRAVEL WRITING

CO1. The course introduces aspects of Travel writing and ethnography.

CO2. They are introduced to aspects of gender and travel, globalisation and travel, travel and religion, orientalism and travel.

COURSE DETAILS OF B.A. ENGLISH GENERAL

ENGLCOR01T- COMPULSORY ENGLISH FOR ARTS.

CO1. The course is designed in such a way that students can explore English Literature in general and learn the English language.

CO2. It is a compulsory subject. Focus is made on essay, short story and poetries of different periods.

ENGGCOR01T- THE INDIVIDUAL AND SOCIETY

The texts included in this section sensitize the students regarding the pains and problems of the subaltern and marginalized section of the society. Unit 2 gives a generalized idea on the issue of gender focusing on women as the underprivileged and marginalized section of the society.

ENGLCOR02T- COMPULSORY ENGLISH FOR ARTS

CO1. This course will help the undergraduate students studying English as a compulsory subject. It aims to resolve the language-literature polarization by assuming the language through literature approach.

ENGGCOR02T- POEMS AND SHORT STORIES

CO1. In this section the students are introduced to out of the box texts like Sufi and Bhakti poetry and other short stories concerning the plight of tribal and dalit community.

CO2. This will open a new horizon to understand the marginalised section of the society.

ENGSAEC01M- ENGLISH COMMUNICATION

CO1. This course will make students efficient in English communication skill.

CO2. They will be able to speak, read and write English more efficiently after the completion of the course.

ENGGCOR03T- NOVELS AND PLAYS

CO1. This course will introduce students with Dickens and Shakespeare.

CO2. Student will accumulate knowledge about fiction (novel) and drama in detail after reading Oliver Twist and Merchant of Venice.

ENGSSSEC01M- SKILL ENHANCEMENT COURSE

CO1. This course will enable student to get knowledge about how to teach English language.

CO2. Teaching and learning basic language skill, approaches and methods, and materials of English language and teaching will be introduced.

ENGGCOR04T- ESSAYS SHORT FICTIONS AND POETRY

CO1. The course introduces the students to British literature and Indian writing in English.

CO2. The students will get the idea of the different genres of literature.

CO3. The course gives an overall conception of literature.

ENGSSSEC02M- CREATIVE WRITING

CO1. Students will be efficient in the creative writing skill after the completion of the course.

CO2. Art and craft of writing, preparing for publication, writing for media, these are some of the major subjects to be taught here.

ENGGDSE01T- LITERARY TYPES AND TERMS

CO1. The course introduces genres like poetry , fiction and drama in this course.

CO2. Student will have a basic idea about the artifacts of all three genres .

OR

ENGGDSE02T – RHETORIC PROSODY AND ESSAY

CO1. Student will be able to do scansion poetry and able to detect figure of speech in a given text after they complete this course.

CO2. Both figurative and stylistic aspects are introduced in this course.

ENGGGEC01M- MEDIA AND COMMUNICATION

CO1. Mass Communication, advertisement, media writing, cyber media and social media are some of the subjects of media and communication, with which students will be well-acquainted at the end of this course.

CO2. The course would enable the students to cope with modern ways of dealing with the outside world and work place.

ENGGDSE03T – ACADEMIC WRITING AND COMPOSITION

CO1. Student will be able to get knowledge about academic writing, critical thinking, editing for style etc. after the completion of this course.

CO2. The familiarity with the course would provide them with sufficient scope for job opportunities.

ENGGDSE04T- SOFT- SKILLS

CO1. This paper is designed to make students efficient for the working place environment by introducing different soft skills.

CO2. Knowledge in teamwork, emotional intelligence, workplace etiquette, problem solving skill will be beneficial for the students to secure a good job.

ENGGGEC02T – GENDER AND HUMAN RIGHTS

CO1. Students will be taught 'Untouchable' and 'Draupadi'. In this course student will learn the history of international human rights movements and gender movement.

CO2. This course will enable students to understand human rights and the ways to redressal when they are violated.